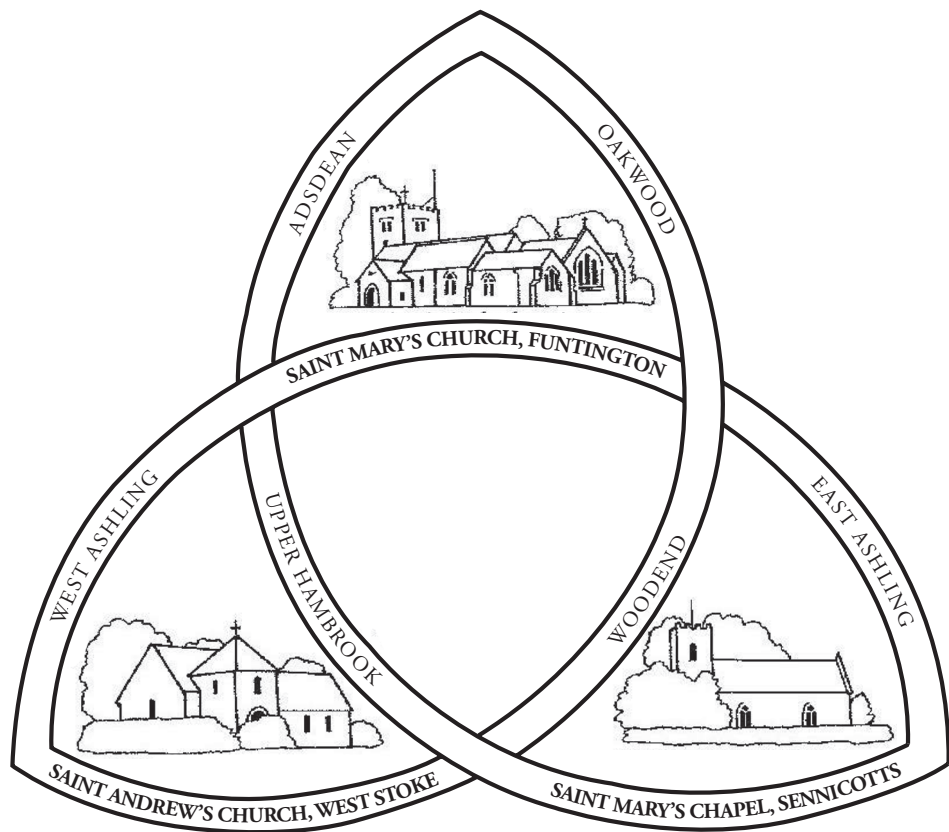


FUNTINGTON

Parish Magazine



FEBRUARY 2023

£1

Funtington and West Stoke with Sennicotts: Who's Who

St Mary, Funtington; St Andrew, West Stoke; St Mary, Sennicotts www.funtingtonweststoke.com

*Revd Andrew Birks, Priest-in-Charge for the Parishes of Funtington and West Stoke with Sennicotts,
and the Parish of Chidham rev.andrew.birks@hotmail.com 01243 341323*

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Letter from Father Andrew, Priest in Charge

May I start by wishing you a Happy and Peaceful New Year!

Our Diocesan Bishop, Bishop Martin has announced a 3-year programme of yearly themes under the title **Proclaiming the Mystery of Faith**. In 2023, the theme will be **The Year of the Old Testament**, looking at how this points us to Jesus Christ, and draws out the understanding of God who is One and Holy.

Many Christians feel much more confident about their knowledge of the New Testament and in particular the events told to us through the Gospels of Matthew, Mark, Luke, and John. There is a view that we don't need the Old Testament because our faith is rooted in Christ and therefore in the New Testament. However, we are not able to fully appreciate who Christ is without the Old Testament to support His ministry. The Old Testament isn't just an interesting background, it reminds us of how the Jesus fulfils the Old Testament prophecy such as in Matthew 1.22-23 where Joseph received the message in the dream of the prophecy: *"All this took place to fulfil what had been spoken by the Lord through the prophet: "Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel," which means, "God is with us."*

Jesus is the Messiah in the line of David, the Good Shepherd, like God in Isaiah and Ezekiel (*Isaiah 63. 11; Ezekiel 34*). We should also remember that the Old Testament was the scripture which Jesus himself used. It was the Old Testament which formed him and informed His sense of vocation. Jesus often quoted from the scriptures through his ministry as recorded in the Gospels. He even quotes from the Old Testament at the time of His crucifixion, (Mark 15. 34). It is important therefore that we, as Christians, take seriously the whole of the biblical story.

The Bible stretched over a huge expanse of time, and it can be quite overwhelming for us. The Bible comprises the Jewish Scriptures (The Torah) which we refer to as the Old Testament, whilst the New Testament is more particular to Christians. Both testaments bear witness to God's covenant with His people – His 'yes' to them as he seeks to save them when they cry to Him. In the Old Testament he sent patriarchs, kings, and prophets as his agents and messengers. In the New Testament we have God's final 'yes' – his Son Jesus, through whom God enters the world in a new and unique way to bring salvation to the world. For all.

The Christmas message is still very much in our hearts and minds – let us remember that real message of Christmas – foretold in the Old Testament and experienced in the New Testament. As we go forward into 2023, let us revisit the Old Testament using the Bishop’s programme **Proclaiming the Mystery of Faith** and fully place ourselves under the guidance and power of the Holy Spirit as we pour over it and grapple with it by doing so we will know and appreciate it more, and through it we will allow God to work more effectively in us.

Look out for some special services, Lent courses and group discussions as we spend 2023 looking at The Old Testament.

Fr Andrew

SINGERS REQUIRED

I would love to hear from anyone prepared to form a small group of singers to lead the music at services from time to time.

Initially, I’m looking for Sopranos, but would be delighted to hear from anyone who might be an Alto, Tenor or Bass. For Sopranos, the ability to read music is an advantage but not essential as instruction will be given. For other parts, it is hoped that you might have some experience in this regard and are not just capable of singing the melody an octave lower!!

Do contact me if you are interested. Paul Wren, 01243 573466 or 07973 358314
Or by email paul@wren47.plus.com

The Food Bank

Thanks to everyone who donated food to the Chichester Food bank . The January and February collection will be for Stonepillow - they are asking for coffee, sugar, oil, gravy granules, ketchup , pot noodles, pasta lunch pots, instant porridge, breakfast bars . Many thanks for supporting these valuable local charities. The box for donations is at the back of St. Mary’s Church.

FUNTINGTON PARISH MAGAZINE COPY DEADLINE FOR MARCH 2023
The copy deadline for the March 2023 edition is Friday 17th February 2023
Please send to editorparishmag@gmail.com

‘A love that knows no end’ – letter from Jane

Thank you again to those of you who keep in touch with me with your letters, cards and telephone calls. I value your friendship and you encourage me to keep going on. I am fortunate too to have my family nearby. Recently I have gone through a period of depression but it is lifting now and I hope to make a full recovery.

As I have said before, ‘Are there trials and temptations? Is there trouble anywhere? We should never be discouraged, take it to the Lord in prayer’. His is a love that never lets us go and ultimately He will bring us through to a place of safety.

On doctor’s orders I am now unable to drive a car, and this restricts my mobility. Fortunately I have good carers who do my shopping and help in other ways. They come in every day for two hours in the morning. I could not manage without them, and they help me to stay in my own home, which is where I want to be. All of them have suffered with depression and so they understand my predicament.

My Christian faith also helps me. Although I seldom go to church now on Sundays. One of my carers takes me to the Wednesday morning Communion Service. It is taken by our vicar and keeps me in touch with my friends. ‘Where there is a will there is a way’. I find Peace in the Lord and He brings me to a place of safety. I repeat one of my favourite prayers. ‘O love that never lets me go, I rest my weary soul on thee. I give you back the Life I owe, that in the ocean depths its flow may richer, fuller be’. All good wishes,

Jane Gummer

IT’S MARMALADE TIME AGAIN!

As in previous years I have made some marmalade for sale in aid of the Mothers’ Union. Unfortunately due to the increased cost of the Seville oranges, sugar and even the lids I buy from Lakeland, not to mention the fuel for cooking it, I have had to put the price up this year. As the price went up quite steeply last year I have restricted it this year, so the price of 1lb pot this year will be £2.70. If you would like to buy some please contact me. Anne Maddock Email: annemaddock@icloud.com
Mobile: 07811 555692 or Landline: 01243 574900 (Please DO NOT leave messages on the landline)

The Garden of Remembrance St. Mary's Church Funtington

The rules with regards to The Garden of Remembrance at St Mary's Church in Funtington. This Garden of Remembrance is a part of the churchyard where ashes can be interred following cremation. The PCC received a number of complaints/concerns that the area was not able to be marked with a plaque or similar to recognise the area where a loved ones' ashes had been interred.

The PCC sought permission from the Chancellor of the Diocese to change the rules to allow a certain type of plaque to be placed on The Garden of Remembrance in the respective internment location.

Those rules have now been approved by the Chancellor from 5th December 2022.

Plaques can now be installed in the area, but they must have permission of the Custodian of The Churchyard (Priest-in-Charge), using an application form which can be sought from the stonemason or from the Priest-in-Charge. Stones must not be placed without the correct authorisation.

All plaques will be of the same size, material, style of lettering (font) and wording.

All plaques will:

- **Measure 10 inches by 5 inches and will be read horizontally. Stones should be 2 inches thick.**
- **Be made of unpolished Nabresina limestone**
- **Inscription showing only the deceased name (*First Name and Last Name with middle names shown as initials*), date of birth, and date of death (*the dates to be shown in numbers e.g. 01.09.2022*) in font style *Times New Roman*. The font will be Deep V Cut into the stone, and not coloured/painted.**
- **They must be installed into the plot, to lie flush with the ground.**

The fee for the authorisation of the plaque is £79 until 31st December 2022. From the 1st January 2023, the fee will be £88.

If you have any questions relating to the new rules with regards to The Garden of Remembrance, please contact Fr Andrew.

“If we had no winter, the spring would not be so pleasant”

While our honey bee colonies are hunkered down over the winter, nibbling through the honey stores they wisely put aside in the autumn, we spare a thought for wasps who, drawing evolution’s short straw, have to make it through the winter months in a very different manner.

Our bees stick together in the colony, as many as 10,000 of them clustering to keep the temperature in the hive bearable and moving around to where the stores are. On the occasional February day when it’s dry and sunny workers will leave the hive to forage on snowdrops and the first of the tree catkins, and so get a head start on other pollinators in early spring.

But as the autumnal days get shorter, most of a wasp colony die out leaving only a few mated females to survive the winter. Without food stores to fall back on, nor a nest structure that retains any heat, these intrepid future queens seek out a nook, crevice, or hidey-hole to hibernate alone. This might be under the bark of an old tree, in a dry woodpile, or indoors in the corner of a window frame. If you disturb a drowsy wasp in your house this winter you’ll notice that she won’t fly because she’s keeping her wings close to her body to conserve heat and energy, and instead she will wander around trying to find another place to hide. As well as the relentless cold, hibernating wasps will also get picked off by predators, so making it through winter is mostly down to luck.

But in spring, when the sun gets above the trees and the days get longer, the female wasps emerge from their slumber to forage and build up their strength. Their immediate priority is to seek out a suitable site in which they can build their delicate papier-mache nest and lay the first of their eggs. It takes about a month for the eggs to hatch and pupate into new worker wasps, who then take over the foraging and nest building, leaving the queen to focus on laying eggs to grow the colony.

So go easy on wasps next summer. Instead, be in awe of her grit and determination, appreciate that she eats pesky caterpillars from our veg patch, and forgive her when she seeks out your ice cream in late summer – she’s desperately looking for sustenance to get herself ready for hibernation. Please don’t reach for the fly spray, life’s difficult enough!

Talking of snowdrops, the first of our bulbs emerged in the days after Christmas. I’m minded to keep notes on our ‘first sighting’ dates because our milder winters throw everything into chaos and pollinators get very confused. Our bees were out flying over the holidays when really we want them to be conserving their energy and stores for a few more months. We may have to feed them extra fondant to see them through.

Jason & Kate Boswell

Funtington Players present

ALFIE by Bill Naughton – directed by Gill Lambourn

Tuesday March 28th – Saturday April 1st at West Ashling Village Hall

To anyone around in the 60s Alfie screams Michael Caine's charisma and Cilla Black's haunting rendition of the theme song. Indeed, what is it all about for Alfie? Living on charm and humour he manages to make us love him regardless of his somewhat heartless behaviour. A man who has learned that in this life allowing anyone into your heart only leads to disaster, better to cut and run. But that's easier said than done in some circumstances. Bill Naughton gives serious issues to consider under cover of laughter and romantic memories, let Alfie take you back, or introduce you, to the real 60s! Tickets at £12 go on sale on 14th February from www.ticketsource.co.uk/funtingtonplayers

2022 Poppy Appeal Campaign – The Results

As the way of “Giving” is increasingly being dominated by the Digital and Manned Static Collections at Supermarkets and Sports Events, Funtington and Chidham Parishes have yet again produced a fantastic sum of £3,370 for the Poppy Appeal. Many thanks to all those who have collected and contributed. Respect to you all!

Tony D’Alton

Volunteers wanted for Funtington Primary School

Are you able to volunteer at our school?

We are looking for volunteers who can come into school during school hours to read with individual children on a regular basis. Can you help?

Please contact Mrs Barnett office@funtingtonprimaryschool.co.uk
or 01243 575675

We are also looking for an individual, preferably with experience in finance, to monitor the School Fund account. Can you help?

Please contact Mrs Minton sbm@funtingtonprimaryschool.co.uk
or phone 01243 575675

A Warm Welcome to our New Headteacher at Funtington Primary School



I am delighted to introduce myself as the new Headteacher of Funtington Primary School. I joined the school in September following the retirement of Mrs Sarah Titley at the end of the last academic year. The first term has been busy but highly rewarding; it has been wonderful building relationships with the children, parents and staff within our school community and I feel very fortunate to have been selected by the governing board to lead the school into its next phase.

I began my teaching career in London almost 20 years ago but have spent the last 11 years holding senior leadership positions in Hampshire schools, first as Assistant Headteacher of a primary school and then as Head of School of a large junior school. Having lived in and around Chichester since 2011 I wanted my next role to be one where I could truly be a part of the community I serve and the warm welcome I have received at Funtington has certainly allowed me to fulfill this aim.

My pedagogical values place the child at the centre of all we do in school and I will constantly strive to achieve the best for each and every one of our pupils. Being a small, rural school with fantastic grounds, I hope to further develop the use of the outdoors, building on the excellent work of the teachers in structuring the curriculum to take advantage of the learning opportunities within our local community. If you are part of a local project or enterprise that could provide our children with a new experience or opportunity, please get in touch with us at office@funtingtonprimaryschool.co.uk

The PTA and I hope that over the coming terms we can introduce more community events which will be open to all within the parish. Please look out for these being advertised within the parish magazine and on social media. We hope you will join us to support our school.

Mrs Katie Hoebee

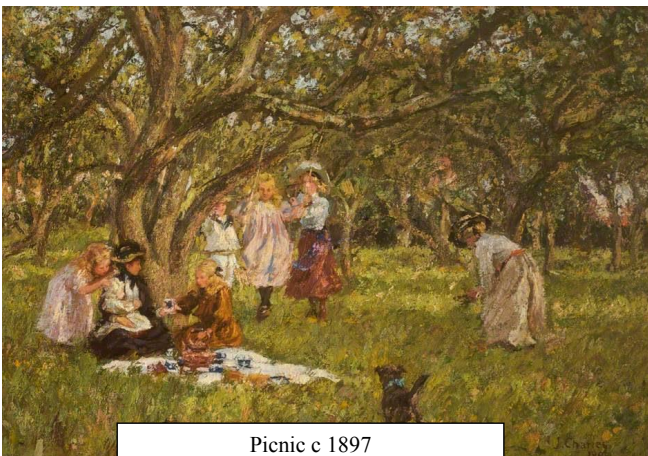
Funtington Parish in the Past

James Charles, artist in East Ashling

East Ashling House was originally a farmhouse and was let to a series of tenants. One of these, was the well known artist James Charles. Apparently he could often be seen with an easel painting the landscape “en plain air” which was quite unusual at the time. He lived in East Ashling with his wife and 12 children from 1896 until 1906.

Soon after we had moved to East Ashling House in 1949, we met James’ son Cyril and we learnt that James Charles had included his children in many of his paintings of the Sussex countryside. James Charles had died quite suddenly in 1906 and the family were separated with several of them moving abroad. Cyril had worked in South America and Jac, his youngest sister had emigrated to USA. She was an art historian at New York University and she knew more about her father’s pictures.

Some eight years later, there was a ring on the door bell one day: there was Jac Charles with her husband Arthur Stagmeier whom she called “Stag”. It was her first visit to England for nearly fifty years. She had been visiting the Tate Gallery and elsewhere and she was writing a short biography of her father. She showed us some photographs in which she was trying to identify the places and people in Sussex in her father’s paintings.



Picnic c 1897

Particularly interesting was The Picnic with her family under a mulberry tree when she was baby. The mulberry tree is now in our garden at the back of the house.



Front garden of East Ashling House c 1900

She gave us a photograph of the front garden with one of her sisters, herself, her brother Cyril and her mother. The garden with its high wall, the laburnum tree and the circular border were unchanged until we gravelled the drive in the 1980s.



Boys and girls come out to Play c 1900

We thought that this painting entitled Boys and Girls come out to Play was probably in Kingley Vale with Jac and Cyril running down through the woods.

There are now some 80 paintings by James Charles online and I have recently found a painting from the Bradford Museum entitled Scene in a Farmyard with children Picking Fruit. The gable on the left is clearly the front of East Ashling House, the small thatched building in the middle is the shed where we used to keep the lawn mower. The low wall has recently been restored by the present owners. However I could not explain the barn on the right with holes in its roof.



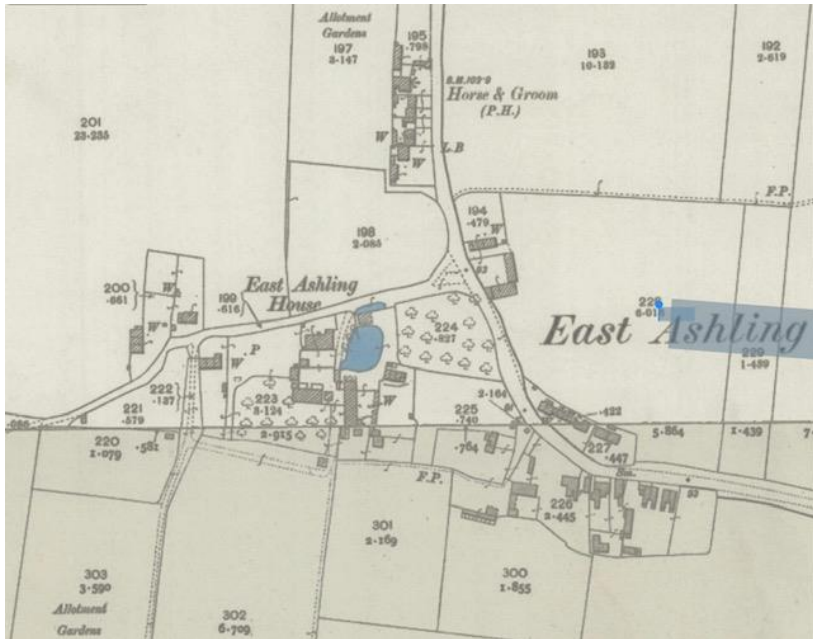
Scene in a Farmyard with Children picking Fruit c 1904



The Victorian map of East Ashling (below) shows clearly that there used to be a barn in between the “two” ponds (in blue) in Sandy Lane. The larger pond is filling up with water again in this wet winter. The smaller pond beside the road is the

wetland that will soon be full of daffodils. Now there is a wall where the barn used to be. The artist would have been sitting at the entrance to the drive of Meadow Cottage.

When Jac used to visit, she remembered the garden but she said that elsewhere the place had changed. I am sorry that she did not look at her father’s painting of the farmyard when she would have been about eight. **Geoffrey Boys**



Our Beautiful Chichester Harbour

I am sure that, like me, you are so grateful to have one of the few remaining untouched and natural coastal landscapes right on your doorstep.

Chichester Harbour covers an area of approximately 14 square miles and is the home for over 50,000 birds and marine life including grey seals, common seals and many varieties of fish including mullet, bream, bass, sole and plaice. The harbour has been designated a *site of special scientific interest* and is officially an *area of outstanding natural beauty*. It is also a protected area in a number of regards.

The area consists of Langstone Harbour in the west, Dell Quay to the east, Bosham, Emsworth and the Nutborne channel to the north and the entrance to the harbour in the south at East Head. Chichester harbour has been formed over millions of years from a series of rivers and inlets that formed part of the Solent river system. These river systems incised into the muds, sands and gravels over millennia.



A view north across the tidal mudflats on Thorney Island

During its evolution the area would have been influenced by the vast ice sheets during the various ice ages spanning half a million years. At its peak 22,000 years ago, the ice would have been up to a kilometre thick and it extended down to what is now the Thames valley. The ice never actually covered this area of the south.

However, the ice retained so much water that sea levels would have been reduced hugely during the glacial period. Some estimates put this at up to 100 meters below existing levels at the height of one of the glacial periods 22,000 years ago. This would have resulted in the exposure of a land bridge to what is now northern Europe. When the ice melted, about 8,000 years ago, the rising sea levels separated Britain from the continent and what is now the harbour area would have started to take shape. Since then, coastal erosion would have been very significant. For example, Selsey at this time would have extended far out into the English Channel. The harbour however, has been uniquely protected from erosion by the sheltering effect of the Isle of Wight.

About 2000 years ago, the sea level would have been about two meters lower than it is today, exposing more land, but retaining enough water in the channels for the Romans to sail wooden ships into the harbour loaded with African, European and Mediterranean merchandise and foodstuffs. The ships may even have brought in building materials for the great Fishbourne roman palace. Indeed, Roman artifacts are common throughout the harbour indicating salt works at Chidham, tile production near Dell Quay and most probably, Roman buildings on Bosham Hoe.

Shipping activity would have continued during the Anglo-Saxon period. We know that Chichester was one of a series of fortified garrisons to defend against a Viking invasion. It is quite probable that Chichester Harbour was one of the most important landing points for the Viking invasion of Saxon Britain. The sheltered harbour would have been a much preferable place to attack than on the exposed beaches of southern Britain.

The history of Chichester Harbour is extremely rich. The Saxons eventually re-conquered England although by the 11th century there were Anglo-Scandinavian rulers, one of which would have been King Canute. He lived in Bosham and it is in the mill stream that runs through the village that it is said his well-loved eight year old daughter accidentally drowned. She is buried in the nave of Holy Trinity Church. Canute was King of England from 1016 until his death in 1035. Bosham and King Canute are also associated through the story of *King Canute and the tide*. Bosham is widely believed to be the place where he demonstrated to his courtiers that he had no control over the incoming tide, explain that secular power is vain compared to the supreme power of God.



Bosham

The last crowned Anglo-Saxon King happened to be from a local land-owning family, the Godwinsons. His name was Harold. As many of us learnt at school, King Harold II was killed at the Battle of Hastings with an arrow through his eye (although this is disputed). He was however, recorded in the

Bayeux Tapestry as attending mass at Holy Trinity Bosham and feasting at his manor house in Bosham in 1064 before sailing to Normandy to meet with William of Normandy. William was later to become King William I [1066 – 1087] and known as William the Conqueror following his success at the Battle of Hastings. Indeed, Holy

Trinity Church is clearly shown on the tapestry and a reproduction of this part of the tapestry is available for view in the church today. What is interesting is that King Harold's body has never been located, but in 1954 workman inadvertently discovered bones buried in Bosham church. A local amateur historian, John Pollock believed these bones to be the final resting place of King Harold and campaigned unsuccessfully in the early 2000's to have the body exhumed and DNA testing conducted. It remains unconfirmed today whether the remains are those of King Harold.

Despite the name of Chichester Harbour, the city of Chichester had no direct access to the sea until the construction of the canal between 1818 and 1822. Up until this time, access to the sea was two miles from the city centre at Dell Quay. In the middle-ages Dell Quay was the site for exports of wool and sheepskins and relatively small amounts of grain combined with the main import of wine from southern France. By the early eightieth century, Chichester Harbour was the sixth largest corn exporting port in England. In addition the harbour area did become quite a major activity for processing barley into malt, an essential ingredient for brewing beer. Hence numerous and quite large-scale breweries were located in the Chichester, Bosham and Emsworth areas. The area also was the site of numerous flour mills and the harbour an export site for flour.



Sunset at Dell Quay

Despite this flourishing activity around the harbour, after the eighteenth century Chichester harbour was limited in potential by two factors. The first was the continued silting of the harbour and a tricky seaward approach with sand and silt bars at the harbour mouth. The second was the increasing size of much larger steamer vessels. Both meant that in commercial terms, Chichester

harbour was headed for extinction. Just as well really, as we have inherited one of the most beautiful and natural coastal and inland landscapes anywhere in the country.

Jeremy Ling



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Funtington, the Ashlings, West Stoke and Sennicotts

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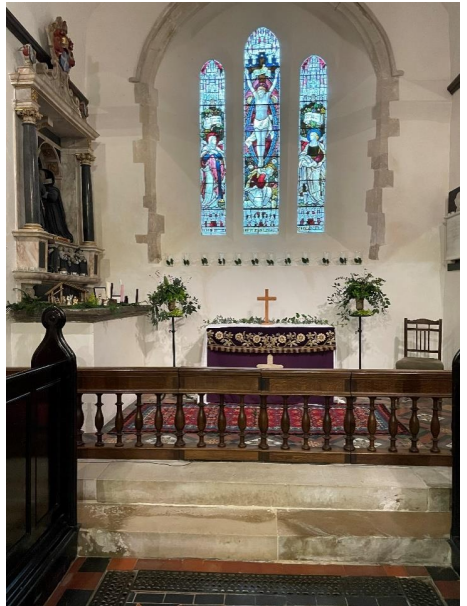
Two young parishioners admiring the crib on Christmas Day



A Magical Candlelit Carol Service held at St. Andrew's West Stoke on Christmas Eve



and below St. Andrew's on New Year's Day



The Annual Christmas Fair held on 3 December 2022 at St. Mary's



The Christmas Fair was a great success and grateful thanks go to all those involved in making it such a memorable and enjoyable day. The £950 raised has been equally donated to Alzheimer's Research, Sussex Snowdrop and St Wilfred's Hospice.



Waxwings

One bird I have always wanted to see since I was a child was the Waxwing. This is a stunning bird not necessarily for its flamboyant colours but by the way its plumage is put together. Pictures of this bird which I saw as a child made it look like some fictional fantasy rather than a bona-fide bird. It is about the size of a skylark and has pinkish-brown hue similar to the plumage of a pigeon but that is where the ordinary stops. It has a black mask around its face with reddish cheeks and on top of its head is this quiff of a crest made up of fluffy feathers that will catch the slightest breeze giving it an almost 'Mohican' appearance. Its black tail appears as if it has been dipped in bright yellow paint. Then there is the yellow and white pattern on its wings which look quite out of place and if that is not enough the tips of the secondary feathers are the colour of bright red wax (where its name derives from).



For a lot of birders, myself included, this is their dream bird to see. These birds are residents of Scandinavia and the far north of Europe. They are not a resident British bird, but they are an infrequent winter visitor generally to the east coast of Scotland and north England. During the winter they will follow the fruiting of, particularly, rowan trees



but they do not normally get as far as Britain in normal fruiting years. However rowan trees like many fruit trees sometimes have poor production years and if this happens over a wide area the Waxwings will move further to look for food, and it is these years that in Britain we will suddenly get large numbers of Waxwings turn up in the winter months. This is referred to as an 'irruption'. In January 2019 such an event caused a flock of Waxwings to turn up at the Asda car part in Totton. I heard about this only when a film crew from the local TV station put together a short clip for

the local news, which by the time it was aired and I got down to look for them

they had stripped all the berries of the rowan trees and moved on. This was my first ever twitch, and a failure!

This winter was widely predicted to be another 'irruption' year and I was getting very excited, watching the reports as they arrived on the east coast of Scotland and were slowly reported moving down to the east coast of Yorkshire, hoping they would eventually come south. This year I had made one of my New Year challenges to finally see a Waxwing. After Christmas the frequency of reports of Waxwing sightings started to fizzle out and the birding magazines and blogs started to mutter that perhaps this was not going to be an 'irruption' year. I was determined not to be disappointed, after all I had set myself this as a challenge for the year, so I decided rather than wait for them to come to me, I would go and look for them.



Thus after the festivities of Christmas and New Year had passed and we moved into that period of January where you need to do something to cheer yourself up, I decided to try and cheer myself up! I organised a quick jaunt to Scotland to find this 'dream bird'. It is a story in itself as to how I eventually saw my Waxwing, but I did in the middle of a roundabout at a crossroads of busy dual carriageways in a rather dingy suburb of Edinburgh.... and I found a flock of sixteen. They were a good watch. Acrobatically they fed on the berries,

occasionally disappearing on a flying circuit before returning to the tree where they had found an abundance of berries. They moved as one, all sixteen flying off together. On the floor was evidence of their efforts of stripping the tree of its fruit. These had attracted another bird the Bullfinch, so while they were away I had the joy of watching, in this rather unusual unattractive birding spot, this usually shy and beautiful bird.



Once the tree is empty the Waxwings will move on. I was fortunate on this occasion that I had got there in time. All my birding friends had said to me that 'the Waxwing never disappoints', and I have to say despite my building this bird up in my mind over the years it did not.

Kevin Tarrant

Funtington Flora

Winter Heliotrope



Look for the upright mauve flowers above the massed wide leaves growing at the foot of hedgerows and road verges. Stoop down and take a closer look and smell the sweet almond fragrance. It's not native to Britain, but was introduced in 1806 and is widespread in Sussex. All plants in Britain are male; it spreads by underground stems, forming dense patches.

Butchers Broom

This plant bears plentiful bright red berries on the female plants. The spiky stout leaves are actually flattened stems. Despite appearances, it is in the lily family, like Asparagus. Find this on the Adsdean footpath, and elsewhere, as an indicator of ancient woodland. Its name reflects its use as a small broom to sweep butcher's meat blocks.



Primula (Primrose)



Wild Primrose is another indicator of ancient woodland, its name means first rose in Latin. Charles Darwin studied primroses in detail, and was the first person to publish on the two different flower forms, pin and thrum in 1862. The pin form has a long style (central female part) and short stamens (male); the thrum form has a short style and long stamens. This helps to ensure cross-fertilisation.

Helen Dignum

‘The one that got away’

This is a sad tale with a happy ending of two deer which became caught up by their own antlers with fencing or bale wire whilst rutting in our local wood, near Kingley Vale Nature Reserve, in East Ashling.



When my wife and I first saw there was something odd, I tentatively approached the deer to see what the problem was and the live one (sadly one was already dead) became understandably frantic, kicking out and trying to free itself. It was very powerful.

We called 999 to report it having heard that the Fire Brigade have an animal welfare team, but I wasn't hopeful they would be available on a Sunday morning. Within 40 minutes of calling, a very impressive team of officers arrived, with expertise in animal emergency procedures.



The Brigade team led by Charlie, was extremely professional and brave and carried out a clearly well trained plan. At great danger to themselves, they pinned the animal down and held it still while another colleague worked away to cut off the antler tangled up with wire to the dead stag. This still took at least 5 minutes to do safely and then they gave the signal to countdown to release the stag.

The stag immediately sprung up and ran off, luckily away from them. When it was a safe distance away, we saw it slow down to a trot seemingly unhurt and obviously relieved.

A big thank you to the guys from the Chichester Fire Brigade response team and the Sussex RSPCA lady who also attended and advised.

Mark Jeffries

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FUNTINGTON PARISH MAGAZINE COPY DEADLINE FOR MARCH 2023

The copy deadline for the March 2023 edition is Friday 17th February 2023

Please send to editorparishmag@gmail.com

Book Recommendations

A Man Called Ove, Fredrik Backman.

I read this book several years ago but was reminded of it by Tom Hanks' film 'A Man Called Otto', on which it is based. There is also a 2015 Swedish film.

This is a gem of a book. It is written at a gentle pace that deals with difficult and moving subjects but is ultimately uplifting. I can't help but smile when I think about this extraordinary book.

So how does a book about a suicidal, bereaved 59 year old man called Ove, the perils of poor parking, chaotic neighbours and the challenges of immigration, never mind the perils of growing old with deteriorating health threatening your ability to live in your own home end up being such a joy? You'll have to read it to find out!

Backman also wrote 'Britt Marie Was Here' – I haven't read this but it is a wonderful film about an unhappy and unfulfilled house wife and a truly hopeless football team. Again, very uplifting (strangely).

The Historian, Elizabeth Kostova

This weighty 700 page book is a clever revival of the story of the infamous Dracula (inspired by Vlad the Impaler, also known as Dracula – son of the dragon, from the Romanian Dragon dynasty. well at least I think that's how it works!). And the book is full of historical facts mixed with the legend of Count Dracula as we know him both from the Bram Stoker book and various films.

While the narrative is captivating, it is also dense in parts – there are a lot of plots and sub plots going on throughout the book. It remains however an enjoyable read.

When We Were Orphans, Kazuo Ishiguro

This is almost a 'who dunnit?' (or more accurately a 'what-on-earth-happened?') from the author of Remains of the Day. But it is layered with human stories and how it feels to be alone and to be an outsider.

We first meet the main protagonist, Christopher Banks, in 1923 when he is graduating from university and finding himself somewhere to live in London. His childhood was spent in Shanghai ('old Shanghai') until circumstances force him to leave the city to join his aunt in the UK.

Despite success as a detective in the UK, he feels a pull to return to Shanghai as he is haunted by a mystery concerning his own family. This proves a very difficult case for him on many levels.

Anita Fulton

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Funtington and West Stoke WI

On a very cold afternoon we welcomed back Susan Howe to talk about “All Things British”. Susan is a qualified London Tourist Guide and has the most phenomenal memory for quirky and unusual facts.

She entertained us with stories about the monarchy, eccentrics and her heroes, finishing with facts all about tea. This included a 17th century queen, who refused to start the day without a cuppa!

This was then followed aptly by tea, sandwiches and cakes.

Our next meeting is at 2pm on Wednesday 15th February, when Roger Clark will talk about “The Spitfire Girls”.

If you would like to join us on the 3rd Wednesday of every month, please call Sue Nicholson on 01243 574722.

News from the PCC

Some of you may have noticed the new post and rail fencing which has been installed along the southern boundary of the church yard. We are very grateful to a generous parishioner for this thoughtful and considerable donation.

The Christmas Fair was a great success and grateful thanks go to all those involved in making it such a memorable and enjoyable day. The £950 raised has been equally donated to Alzheimer’s Research, Sussex Snowdrop and St Wilfred’s Hospice.

The Annual Parochial Church Meeting is on March 29th @7pm and is open to all who are on the Church’s Electoral Roll. It is an opportunity to hear about the activities of the three churches (Funtington, West Stoke and Sennicotts,) and is the occasion when the Churchwardens and PCC are chosen.

Following the success of last summer’s ‘Queen’s Jubilee’ celebration, the PCC suggested that an event be held to mark the coronation of King Charles. The details are yet to be decided, but it will be during the evening of Saturday 6th May, giving everyone the chance to watch it at home and join in a village celebration later in the day. We hope you will be able to join us!

Carolyn Watt

Social Activities

Parents and Toddlers Group

Every Monday during term time from 10 – 12 am starting again in September. Grannies most welcome too! Toys, teas and coffee plus biscuits of course! Please contact Julie Morrow on 55356 or juliemorrow7@gmail.com for further details.

Let's Dance (for the not so young!)

Monday afternoons (term time) 2.30pm 'til 3.30pm
St. Mary's Church Room, Church Lane, Funtington PO18 9LH
Contact: Kathryn Wignall at Kathryn.wignall@tiscali.co.uk

Wednesday Coffee Morning, St. Mary's Church Room

Everyone welcome to come and join us for coffee and biscuits at 11am in The Church Room. A good time for meeting others, sharing and laughter.

Funtington and West Stoke W1

Our next meeting is at 2pm on Wednesday 15th February, when Roger Clark will talk about "The Spitfire Girls". If you would like to join us on the 3rd Wednesday of every month, please call Sue Nicholson on 01243 574722.

Bosham Chidham & District Horticultural Society
Thursday 9th February 2023 - Bosham Village Hall 7.00 for 7.30 p.m.
An illustrated talk: "Gardening for Wildlife"
Speaker: Steve Millan
Competitions, Raffle, Tea, coffee and biscuits. We welcome visitors

Funtington Bridge Club

The club meets every Thursday at St. Mary's Church Room, Funtington. Rubber Bridge from 1.30pm until 5pm £3 per person including tea, coffee and biscuits. Contact Roger Freeguard for details 01243 576650

Solution to Crossword 19 (compiled by Paul Pridmore)

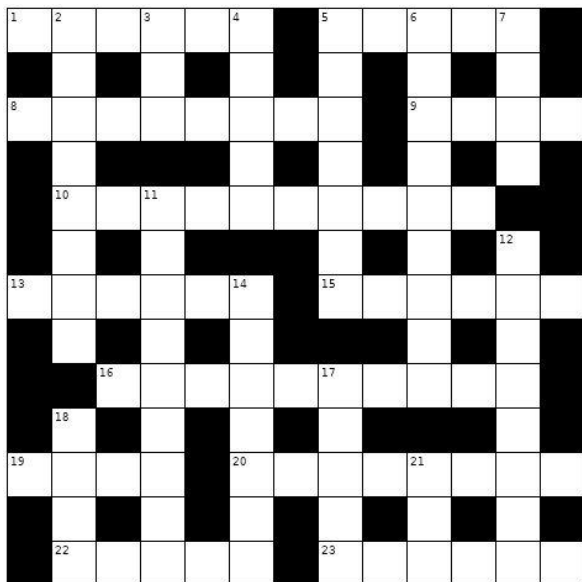
ACROSS:

1 Talcum 5 Moths 8 Umbrella 9 Leak 10 Home and dry 13 Riddle 15 Runner 16 Blue cheese 19 Kiwi 20 As one man 22 Fiend 23 Stereo.

DOWN:

2 Armchair 3 Car 4 Melba 5 Meander 6 Tolerance 7 Swan 11 Madeleine 12 Serenade 14 Emerald 17 Hoops 18 Tiff Eve.

Crossword no. 19



ACROSS

- 1 Soft skin-drying powder (6)
- 5 Nocturnal insects (5)
- 8 Gamp (8)
- 9 Unwanted loss of water or secrets (4)
- 10 No longer away at sea? (4,3,3)
- 13 Enigmatic sieve (6)
- 15 Mr Bean, the athlete? (6)
- 16 Is it sad to be separated from the whey? (4,6)
- 19 Flightless fruit (4)
- 20 With unanimous response (2,3,3)
- 22 Evil spirit (5)
- 23 Not monophonic (6)

DOWN

- 2 Seat for a critic? (8)
- 3 Motorised vehicle (3)
- 4 The toast of Australian opera, once (5)
- 5 Wander without direction (7)
- 6 Forbearance, fortitude (9)
- 7 Though downy, it may be upped (4)
- 11 Proust's evocative little cake (9)
- 12 Romantic song at lover's window (8)
- 14 Bright green gemstone (7)
- 17 Iron arches on croquet lawn (5)
- 18 Minor quarrel (4)
- 21 First lady (3)

St Mary Funtington Church Rota -Feb 2023

Day	Service	Flowers	Brass	Elements	LaMOCs	Intercessor	Sidesperson	Readers
Sunday 5 th Feb 3 rd before lent	10 am Family service Green JM			-	-	Jo Borbonne	Claire Hoare David Callas	Claire Hoare Isa 58 1-9 Neil Macauley Matt 5 13-20
Sunday 12 th Feb 2 nd before Lent	10 am Eucharist Gr Can Stephen Hoy			Denise Foster Sue Sims	Carolyn Watt	Clergy	Denise Foster Sue Sims	Andrew Hughes Gen 1 1-2.3 Deborah Hughes Rom 8 18-25
Sunday 19 th Feb 1 st before Lent	10 am Eucharist Or morning Prayer Green A.B		Pat Hill	Nigel Brown	Kay Knowles	Nigel Brown	Neil Watt Carolyn Watt	Neil Watt Ex 24 .12-18 Carolyn Watt 2 Pet 1.16-21
Weds 22 nd Feb Ash Wednesday	10 am Eucharist Purple A.B			-	-	-	-	-
Sunday 26 th Feb Lent 1	10 am Eucharist Purple A.B			Jimmy and Shirley Faure	Nigel Brown	Anne Maddock	Jimmy Faure Nick la Hive	Jimmy Faure Gen 2 15-17 Nick la Hive Rom 5. 12-19
Sunday 5 th March Lent 2	10 am Family service Purple JM			-	-	Jo Borbonne	Anne Maddock	Mini Elliot Gen12 1-4 Denise Foster Jn 3 1-17
Please arrange your own cover if you are unable to help on the day you are rostered								

Parish Services February 2023

EVERYONE IS WELCOME TO ALL CHURCHES, SERVICES & EVENTS!

<i>Day</i>	<i>Time</i>	<i>Event</i>	<i>Place</i>
Weds 1 st Feb	10.30 am	Eucharist and Healing	St Mary, Funtington Church room
	11.00am	Coffee (all welcome)	Church room
Sunday 5 th Feb 3 rd before Lent	10am	Eucharist CW2	West Stoke, St Andrew
	10am	Family Service	St Marys, Funtington
Weds 8 th Feb	10.30am	Eucharist and Healing	St Marys, Funtington
	11.00am	Coffee (all welcome)	Church room
Sunday 12 th Feb 2 nd before Lent	9.0 am	Holy Communion BCP	Sennicotts
	10.00am	Eucharist	St Marys, Funtington
Weds 15 th Feb	10.30am	Eucharist and Healing	St Marys, Funtington
	11.00am	Coffee (all welcome)	Church room
Sunday 19 th Feb Next before Lent	10.00 am	Morning Prayer	St Andrew, West Stoke
	10 am	Eucharist	St Marys, Funtington
Weds 22 nd Feb Ash Wednesday	10.30am	Eucharist and Healing	St Marys, Funtington
	11.00am	Coffee (all welcome)	Church room
Sunday 26 th Feb Lent 1	9.00am	Holy Communion BCP	Sennicotts
	10.00am	Eucharist	St Marys, Funtington
Weds 1 st March	10.30am	Eucharist and Healing	St Marys, Funtington
	11.00am	Coffee (all welcome)	Church room
Sunday 5 th March Lent2	10.00 am	Eucharist CW2	West Stoke, St Andrew
	10.00 am	Family Service	St Marys, Funtington

see [NEW PARISH WEBSITE](#) and **CHURCH NOTICEBOARDS** for **ALL INFORMATION & UPDATES:**

www.funtingtonweststoke.org.uk